Words and Music: Bill Roper

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Blow It Up

E D

You strut across the tarmac like some new age millionaire ${\bf C}$

To inspect the line of rocket ships that's waiting for you there.

Α

Blow it up.

We are done with the construction.

Е

Blow it up.

Gonna test it to destruction.

D

You're gonna take each one of them

And see what you can find.

D

You'll find a flaw in any gem.

B7

You're sure that I won't mind.

 $E \qquad (A E A)$

Blow it up.

(Chorus)

7

You take your tea with honey

D

Then you're gonna break the cup.

C

It's not about the money.

D

You just have to blow it up,

 $E \qquad (A E A)$

So blow it up.

Now you are the master of a field full of debris.

There's carnage and destruction just as far as you can see.

Blow it up.

Cause you build it to destroy it.

Blow it up.

Got one tool and you employ it.

You're sure that what you're doing

Leads you to some Martian plain.

Whatever you are brewing,

I won't stand for this again.

Blow it up.

(Bridge)

G D C

You've always got to take control.

m D

You've got to cast me in a role

D C

That I was never meant to play

D C D

Leaving me one line to say:

E

Blow it up.

I'm not here to be tested when we're here or we're apart.

I'm not going to be bested, I'm a human with a heart.

Blow it up.

What we've got is overrated.

Blow it up.

I don't have to tolerate it.

You think you are developing

Some new and perfect love,

But soon you'll be enveloped in

The fire from above.

Blow it up.

(Chorus twice)

E A

Blow it up.

E A

Blow it up.

E

Blow it up.